



Studio Monitor - Tarif TTC 2022

PRODUIT	Prix € / pièce
Line-Master active 3.5 - ways-cylindrical wave guider with 2 x8', 4 x 6.5", 1" on driver cylindrical wave guide driver,750 RMS power, 20 Hz – 24000 Hz	28.560,00
A Line	
ADM15 FIRTEC(TM) controlled, digital signal processing, 3 way active main-monitor 1"driver,3" midrange calotte, 15" high-performance woofer remotable, 1000 W, 27 Bit ADC, AES3-Input	7.021,00
A100 (cherry / black) 2-way active midfield reference studio speaker FIRTEC(TM) controlled digital signal processing 1.2 " tweeter, 8" woofer remotable, 70 + 170 W	1.285,20
A200 mk2 (left / right) 3-way active midfield reference studio speaker FIRTEC(TM) controlled digital signal processing 1"driver, 3"midrange calotte, 10"woofer remotable, 650 W, ADC, 192 KHz - 24 Bit-AES3-Input	2.612,05
A500 (left / right) 3-way active midfield reference studio speaker FIRTEC(TM) controlled digital signal processing 1"horn,3 "midrange dome, 2 x 10 "woofer remotable, 650 W, ADC, 192 KHz - 24 Bit-AES3-Input	6.991,25
B300 Subwoofer Extension for A300 / A200 Digital signal processing-Controller 2 pcs. 10" woofer remotable, 500 W	3.997,21
Mainstack Main monitor system: A500 + B300 Digital signal processing-Controller 1"horn,3"midrange dome, 4 x 10"woofer > 1000 W	9.996,00

Coaxial Reference Line

C5-Reference (cherry / black) 940,10

2-way active coax nearfield studio speaker, FIRTEC-DSP controlled
1.45" neodyne tweeter, 6" sub, 80 + 175 W, adj. treble, bass, volume
XLR bal. input, +4 dBV, 48 – 24.000 Hz (+/- 3 dB)

C8-Reference (cherry / black) 1.154,30

2-way active coax near / midfield studio speaker, FIRTEC-DSP controlled
1.45"neodyne tweeter, 8" carboncone, 80 + 175 W, adj. treble, bass, volume
XLR bal. input, + 4 dBV, 38 – 24.000 Hz (+/- 3 dB)

C88-Reference (cherry / black - left / right) 1.541,05

3-way active coax midfield studio speaker, FIRTEC-DSP controlled
coax 1.45"neodyne tweeter - 8" carboncone, 8" carbonecone bass
80 W + 250 W + 250 W, adj. treble, bass, volume
XLR bal. input, +4 dBV, 32 – 24.000 Hz (+/- 3 dB)

B88-Reference (cherry / black) 1.541,05

DSP-controlled subwoofer with double 8" bass driver
250W + 250W adj. Volume, delay
XLR bal. input, +4 dBV, 28 – 80Hz (+/- 3 dB), highpassed XLR – stereo-outputs

C100-Coax 2.378,81

2-way active coax midfield studio speaker / Coax 1" highrangedriver - 10" bassdriver
250 W / 250 W analog amplifier with digital signal processing
remotable, ADC, 192 KHz – 24 Bit-AES3-Input

C120-Coax 4.040,05

2-way active coax midfield studio speaker / Coax 1" highrangedriver - 12" bassdriver
250 W / 250 W analog amplifier with digital signal

CB120-CX-Bass-Extension 3.268,93

self powered 12"-speaker, monocrossover and highpass out for satellite

CB150-CX-Bass-Extension 3.564,05

self powered 15"-speaker, monocrossover and highpass out for satellite

CX-Stand 1.213,80

stand pour CX-System

Accessories

KSD-RC Remote Control 999,60

Telecommande pour KSD

KSD-VC Volume Control 221,34

Volume Controller for KSD

DDC- Digital-Digital-Converter 499,80

SPDIF-Cinch, Optical, AES-IN → 2 x AES-XLR-OUT
Reclocker, Samplerate Converter